

## ELA New Courses / ELA Update Proposal 2018

**History/Relevance:** The last major change to the English/Language Arts curriculum at Campus High School was requiring ½ credit of SPEECH as part of the 4 required English credits (this change was implemented with the Class of 2017). Since the implementation of the speech requirement, the department has struggled somewhat with finding the best direction for 11<sup>th</sup> – 12<sup>th</sup> grade English, particularly for those students who do not qualify for or do not choose to take courses for dual credit. The following ideas grew out of ELA department collaboration, student surveys, and input from the CHS department chairs, administrative team, counseling office, etc.

**What:** Below, please find our proposed changes and updates to ELA curriculum at CHS.

**NOTE: WE WILL CONTINUE TO OFFER THE STUDENT'S CHOICE OF ENGLISH 9 OR ENGLISH 9 HONORS AND ENGLISH 10 OR ENGLISH 10 HONORS. THESE COURSES ESTABLISH THE BASIC SKILLS OF WRITING, READING, AND SPEAKING/LISTENING AT THE HIGH SCHOOL AND COLLEGE PREPARATORY LEVELS. MOST CHANGES LISTED BELOW AFFECT ONLY GRADES 11-12.**

1. Eliminate the designations "College-Bound" and "Regular" – **replace with English 11 and English 12.** ALL ELA COURSES MEET REQUIREMENTS FOR PRECOLLEGE CURRICULUM COURSES APPROVED FOR QUALIFIED ADMISSIONS (BOARD OF REGENTS UNIVERSITIES).
2. We propose to **ADD TO OUR CURRENT COURSE OFFERINGS FOR REQUIRED ENGLISH CREDITS.** These courses are open to any student with no prerequisite.
  - Literature – Once Upon a Time: Fairy Tales, Folktales, and Fables
  - Literature – Perception and Reality: Fantasy and Science Fiction
  - Literature – The Horrors of War
  - Literature – Mystery, Mayhem, and Madness: Mystery and Horror Fiction
  - Literature – Making Meaning Out of the Mystical: World Mythology
3. We propose to **REPLACE EXISTING AP ENGLISH LANGUAGE AND AP ENGLISH LITERATURE COURSES WITH IB ENGLISH LANGUAGE AND IB ENGLISH LITERATURE**
  - Any student may enroll, including non-Diploma Programme students. **A successful grade in English 9 Honors and English 10 Honors is highly recommended.**
  - One of the IB program requirements is to make the program more available and accessible to the school community at large, so this change would help us meet that need, allowing an additional 100-120 students to be exposed to IB philosophies and approaches to teaching and learning.
  - These would not be considered new courses as we already teach these courses to our IB students.
  - The major advantage of IB over AP courses is that assessment occurs throughout the two-year class, rather than in a major exam in which students get only one shot to be successful. IB assessments are generally graded by the students' own teacher at CHS and then moderated by IB examiners.
  - We hope to work with one of our university partners to offer these courses as a way to earn dual credit for Composition 101/102 OR Introduction to Literature.
4. We propose to offer **TWO NEW ENGLISH ELECTIVES (these courses are listed in the KS Board of Regents precollege curriculum guide as ELECTIVE CREDIT rather than ENGLISH CREDIT).** These courses are open to any student grades 9-12 with no prerequisite.
  - Creative Writing (ELECTIVE ONLY)
  - Technical and Research Writing (ELECTIVE ONLY)

**Why:** RELATIONSHIPS -- New courses promote “interconnectedness among people, curricula, programs, projects, and communities” through the rich assortment of literature that students will study.

RELEVANCE – New courses provide the opportunity for students to have more power of choice in their own learning (particularly important as we require students to complete Individual Plans of Study). Relevant courses “strengthen learner motivation and allows learning to become more engaging, empowering, connected, applicable to the real-world, and socially significant.”

RESPONSIVE CULTURE – Students excel in a responsive culture that “...readily reacts to suggestions, influences, appeals, efforts, or opportunities—empowers all stakeholders to become respectful of, responsible for, and involved in learning, the learning process, and the learning community.” New courses allow students to become more involved in their own learning through the power of choice.

RIGOR – New courses are rigorous, a “...relentless pursuit of that which challenges and provides opportunity to demonstrate growth and learning.” ALL courses will now meet Qualified Admissions for Board of Regents universities. IB courses available to all students will allow a larger population to enroll in challenging curriculum.

RESULTS – All ELA courses will provide “...witnessable evidence of growth and learning -- allows curriculum and instruction to be delivered in a timely fashion based on the needs and desires of the individual learner.”

**When:** New courses will open for enrollment in February 2018 and be offered in the 2019-2020 school year.

**How:** Upon approval of the new courses, teachers will begin the process of planning and implementing new course material. Specific teachers will be assigned based upon student enrollment numbers.

**Who:** This proposal will primarily affect 11<sup>th</sup> – 12<sup>th</sup> grade students, with possible impact on 9<sup>th</sup> – 10<sup>th</sup> grade students who choose to take Creative Writing or Technical Writing.

**How much:** There is no cost anticipated at this time. Our last ELA textbook adoption came with an array of supplemental materials (novels, plays, etc) which have barely been used. We will be able to use many of these books in our new courses. The ELA department has also worked extensively with the CHS library to acquire informational and critical reference materials pertaining to literature and to subscribe to *Bloom's Literature* electronic database to support ELA curriculum. Finally, we can call upon the vast resources of the online teaching community to support ELA curriculum. At this time, we are not requesting any new staff to support these changes. We plan to reassess our material needs at the time of our next ELA textbook adoption.

Complete course descriptions and department overview are attached.

If you have any questions, please contact me at [lwehkamp@usd261.com](mailto:lwehkamp@usd261.com).

Thank you for your consideration!



# Course Offerings for 11<sup>th</sup> and 12<sup>th</sup> Grade -- OVERVIEW

<b>ENGLISH COURSES</b>  <b>MEETS GRADUATION REQUIREMENTS AND QUALIFIED ADMISSIONS</b>	<b>**HONORS ENGLISH</b>  <b>MEETS GRADUATION REQUIREMENTS AND QUALIFIED ADMISSIONS</b>  <b>DUAL CREDIT OPTIONS</b>	<b>*ENGLISH ELECTIVES</b>  <b>ELECTIVE CREDIT ONLY</b>
<p><b>Students will select from the following options for REQUIRED ENGLISH CREDIT:</b></p> <p>English 11 (1 CREDIT / FULL YEAR COURSE) (01003)                      English 12 (.5 CREDIT / ONE SEMESTER) (01004)</p> <p><b>OR</b></p> <p>Each of the following <b>Literature</b> courses equals .5 of an English credit (ONE SEMESTER). To meet graduation requirements, students need to pass three courses of their choice:</p> <ul style="list-style-type: none"> <li>• Once Upon a Time: Fairy Tales, Fables, Folklore (01061)</li> <li>• Perception and Reality: Fantasy and Science Fiction (01061)</li> <li>• The Horrors of War (01065)</li> <li>• Mystery, Mayhem and Madness: Mystery and Horror (01061)</li> <li>• Making Meaning Out of the Mystical: World Mythology (01061)</li> </ul> <p>NOTE: Students may choose to take more than 3 of the above courses if enrollment allows – additional courses would count for elective credit toward graduation/Qualified Admissions</p>	<p><b>Students may choose to enroll in more rigorous courses in order to master the skills of writing, inquiry, collaboration, and reading. The opportunity to earn college credit while still in high school is an option in many honors courses.</b></p> <p>**IB English A: Literature HL (01007) OR                      **IB English A: Language and Literature HL (01007)</p> <p>**Dual Credit English Composition 1 (01103)--  <u><b>students will enroll for 3 transferable credits (per course) through one of our partner universities.</b></u>                      Students must meet university entry requirements for concurrent credit: GPA, ACT score, etc. Students will pay tuition directly to the university for college credit.  <b>PREREQUISITES: 3.0 GPA, 20 on English section of ACT</b></p> <p>**Dual Credit English Composition 2 (01103)--  <u><b>students will enroll for 3 transferable credits (per course) through one of our partner universities.</b></u>                      Students must meet university entry requirements for concurrent credit: GPA, ACT score, etc. Students will pay tuition directly to the university for college credit.  <b>PREREQUISITE: 3.0 GPA and successful completion of English Composition 1 with C or better</b></p>	<p><b>Courses in this column are offered to ALL students 9-12, but 9-10 students must ALSO take English 9 or English 10.</b></p> <p>*Creative Writing (01104)—counts toward elective requirements <b>but not the 4 credits of English requirement for graduation/qualified admissions/Regent's Scholar curriculum.</b></p> <p>*Research and Technical Writing (01105)--counts toward elective requirements <b>but not the 4 credits of English requirement for graduation/qualified admissions/Regent's Scholar curriculum.</b> Students completing CTE Pathways are strongly encouraged to enroll in this course.</p> <p>NOTE: If a student plans to go to a 4-year college, <u><b>these classes only count as an elective credit.</b></u></p>



# Course Offerings for 11<sup>th</sup> and 12<sup>th</sup> Grade

## **CURRENT ENGLISH COURSES FOR GRADUATION AND QUALIFIED ADMISSIONS REQUIREMENTS**

Note: These courses are open to any student.

### **English 11 (full year course) (01003)**

This course is designed for Juniors. Students will continue to develop their writing skills, emphasizing clear, logical writing patterns, word choice, and usage, as students write essays and begin to learn the techniques of writing research papers. Growth in composition is emphasized through exercises in self and peer editing, which allow the students' knowledge of language, usage, and grammar to be honed on an individual level. Students will continue to read works of literature, which often form the backbone of the writing assignments. Literature will focus on key pieces written throughout (and about) America's history. Thematic areas may include: "Coming to America", "Voices of Protest", "Life, Liberty, and the Security of Person", "The Horrors of War", and "Perception and Reality". Students will learn to recognize how literary conventions and stylistic devices impact the development of themes. Oral discussion (including socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

### **English 12 (one semester) (01004)**

This course is designed for Seniors. English 12 will blend composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature, continuing to develop their language arts skills. Typically, students primarily write multi-paragraph essays, but they may also write one or more major research papers. Writing assignments will range from literary analysis essays in which students will write critically about a work read in class to a research essay in which students will select, research, and writing critically about their topic. Oral discussion (including socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

### **\*\*\*NEW ENGLISH COURSE OFFERINGS – MEETS GRADUATION AND QUALIFIED ADMISSIONS REQUIREMENTS\*\*\***

**Each of the following Literature courses equals .5 of an English credit. To meet graduation requirements, students need to pass three courses of their choice.**

### **Once Upon a Time: Fairy Tales, Fables, Folklore (01061)**

This course is designed for Juniors/Seniors. Students will study the literary genre of fairy tales, fables, and folklore to understand the underlying values of different cultures. This course explores fairytales, fables, and folklore and their role as cultural, social, and historical literary artifacts. Students will examine the literary elements, purpose, and use of folklore and fairytales in historical and modern society. In each Literature course, students will write critical and comparative analyses of selected literature and support their analysis with research, continuing to develop their language arts skills. In addition, students will not only produce their own original tale, but they will also analyze it using the knowledge gained from the course. Oral discussion (including socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

### **Perception and Reality: Fantasy and Science Fiction (01061)**

This course is designed for Juniors/Seniors. Students will explore the alternate realities in the literary genre of fantasy and science fiction to analyze psychological, cultural, and social problems. Science Fiction and Fantasy Literature (Sci-Fi and Fantasy) will introduce students to the conventions and techniques of writing in this genre. Students will use selected literature and informational texts to understand the social and psychological implications of the themes in sci-fi and fantasy literature. They will explore the reoccurring themes of striving for a utopian society through the use of technology, technology as the savior of the human race, encounters with aliens, alternative futures through time travel, the relationship between humans and power, and other various themes that reoccur in sci-fi and fantasy literature. In each Literature course, students will write critical and comparative analyses of selected literature and support their analysis with research, continuing to develop their language arts skills. Oral discussion (including

socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

### **The Horrors of War (01065)**

This course is designed for Juniors/Seniors. Students will study a war novel and other supplemental texts (poetry, short stories, informational text) to explore the impact of war on the individual, family, and society. Students will explore how people speak of, reflect on, and tell stories about war in the context of history and the evolving technology of conflict. This course looks at writings about the experience of war both historically and thematically and does so from multiple perspectives: literary, historical and technological. Students will develop critical thinking skills to analyze audience and purpose before writing to ensure precision in communication. In each Literature course, students will write critical and comparative analyses of selected literature and support their analysis with research, continuing to develop their language arts skills. Oral discussion (including socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

### **Mystery, Mayhem and Madness: Mystery and Horror (01061)**

This course is designed for Juniors/Seniors. Students will study the genre of mystery and horror literature to analyze the power of fear, the attraction of violence and destruction, and the exploration of the descent into madness. Mystery and Horror Literature will introduce students to the conventions and techniques of horror, mystery, and suspense writing. Students will use selected literature and informational texts to understand what drives mysteries; tension required to create suspense; fear of death, failure, and the unknown that come together to create a great story. The themes explored will include the mad scientist, serial killer, the spy, the detective, unconscious, and other relevant themes. In each Literature course, students will write critical and comparative analyses of selected literature and support their analysis with research, continuing to develop their language arts skills. Oral discussion (including socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

### **Making Meaning Out of the Mystical: World Mythology (01058)**

This course is designed for Juniors/Seniors. Students will study myths of different cultures to explore how early humans made sense of the world and themselves. Students will explore the purposes and types of myths, the development of myths and mythological characters, the common elements of mythological structures, the predominant characteristics of deities and sacred places in myth, contemporary theories of myths and mythology, and how myths and mythic structures shape contemporary culture. This course will combine literary, artistic, and historical approaches to investigate mythology and its relationship to ancient and current cultures. Students will develop critical thinking skills that analyze how the human experience and storytelling traditions come together to create meaning. In each Literature course, students will write critical and comparative analyses of selected literature and support their analysis with research, continuing to develop their language arts skills. Oral discussion (including socratic seminars, spiderweb discussions, and other forms of discussion) is also an integral part of all language arts courses.

## **\*\*HONORS COURSES / DUAL CREDIT OPTIONS**

Note: Successful completion of English 9 Honors and English 10 Honors is strongly recommended for enrollment in these courses. Dual credit courses may also have additional prerequisites determined by our university partners.

### **\*\*IB English Literature HL (01007)**

#### **\*\*IB English Language and Literature (01007)**

IB Literature courses prepare students to take the International Baccalaureate Language A exams at the higher level (HL). Course content includes in-depth study of literature chosen from the appropriate IB list of texts and authors and written analyses of this literature in addition to other oral and written assignments.

**\*\*Dual Credit English Composition 1 (01103)**--students will enroll for 3 transferable credits (per course) through one of our partner universities. Students must meet university entry requirements for concurrent credit: GPA, ACT score, etc. Students will pay tuition directly to the university for college credit. Composition 1 focuses on improving students' writing skills and developing their ability to compose different types of papers for a range of purposes and audiences. Students will explore the work of professional writers (primarily informative text) and practice descriptive, narrative, persuasive, or expository writing styles as they produce multi-paragraph essays.

**\*\*Dual Credit English Composition 2 (01103)**--students will enroll for 3 transferable credits (per course) through one of our partner universities. Students must meet university entry requirements for concurrent credit: GPA, ACT score, etc. Students will pay tuition directly to the university for college credit. Composition 2 continues to focus on mastery of writing skills and developing students' ability to compose formal documented papers. Students will explore the work of professional writers (primarily informative text) to reinforce the logic and critical-thinking skills that accompany good writing. **PREREQUISITE: Successful completion of English Composition 1 with C or better**



**\*\*\*NEW ELECTIVE COURSES IN ENGLISH/LANGUAGE ARTS\*\*\***

**Note: THESE ARE ENGLISH CLASSES FOR ELECTIVE CREDIT ONLY (DOES NOT MEET ENGLISH REQUIREMENT FOR GRADUATION OR QUALIFIED ADMISSIONS – COUNTS TOWARD ELECTIVE REQUIREMENTS)**

Open to any student grades 9-12

**Creative Writing (01104)**

This course is designed for grades 9-12. In Creative Writing students will express themselves creatively and imaginatively through writing in various genres: poetry, short story, etc. Students will be given numerous opportunities to practice their creative skills with short prompts, impromptu stories, and peer revision. Technology will be a key part of the class from creating visual representations of stories to publishing works online. Students will have an opportunity to share their work with classmates and the world. Students will also be encouraged to seek writing contests and submit work. **\*This course is an elective credit only; it does not count as required English credit for KS Board of Regents Qualified Admissions.**

**Research and Technical Writing (01105)**

This course is designed for Juniors/Seniors. Students will develop critical thinking skills that analyze audience and purpose before writing to ensure precision in communication. Students will learn a variety of writing situations and how to be highly effective in communication of the message. Writing assignments will focus on the students' abilities to writing for a different range of audiences and purposes, while focusing word choice, usage, mechanics, and the editing and revision process to ensure efficiency and exactness in communication. Technical Writing will explore the development of this style of writing and how it improves communication in the workplace and increases efficiency. In addition, this class will examine workplace etiquette, formatting for specific situations, and workplace terminology. **\*This course is an elective credit only; it does not count as required English credit for KS Board of Regents Qualified Admissions.**